

WORKING PAPER

TASKER

1. PROJECT: 90107.

✓ 2. ENCRYPTED COORDINATES: 245843/205669.

3. BACKGROUND: The target consists of "activities" occurring in an area reflected in a copy of a photograph contained in a sealed envelope. (T-3)

4. ESSENTIAL ELEMENTS OF INFORMATION:

- a. Describe the nature of the activities.
- b. Describe the purpose of the activities.
- c. Describe the immediate surroundings of the target activities.

NOTE: SUBMIT CONCEPTUAL SKETCHES IN SUPPORT OF YOUR FINDINGS

WORKING PAPER

Project: ~~91007~~ 90107 ✓
Date: 910128
Time: 1414-1457
Viewer: 018
Session: 01
Monitor: None

SUMMARY OF INFORMATION:

TASKING: "Describe the nature and purpose of the activity at the target site, and describe the immediate surroundings of this activity."

1. SURROUNDINGS: The target area appears to be the inside of one of two similar buildings.

- a. Each building is long and large.
- b. One building appears to have a covered set of stairs going down into a lower (sub-ground) level.
- c. The particular structure I zeroed in on was very large inside, almost like a gymnasium or warehouse. (See Sketch 1)
 - 1) It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood.
 - 2) There are unidentified "things" hanging from the ceiling. These remind me of ceiling fans, or of electrical cords hanging down.
 - 3) Both large and small objects are positioned around the floor of this large area for being worked on.

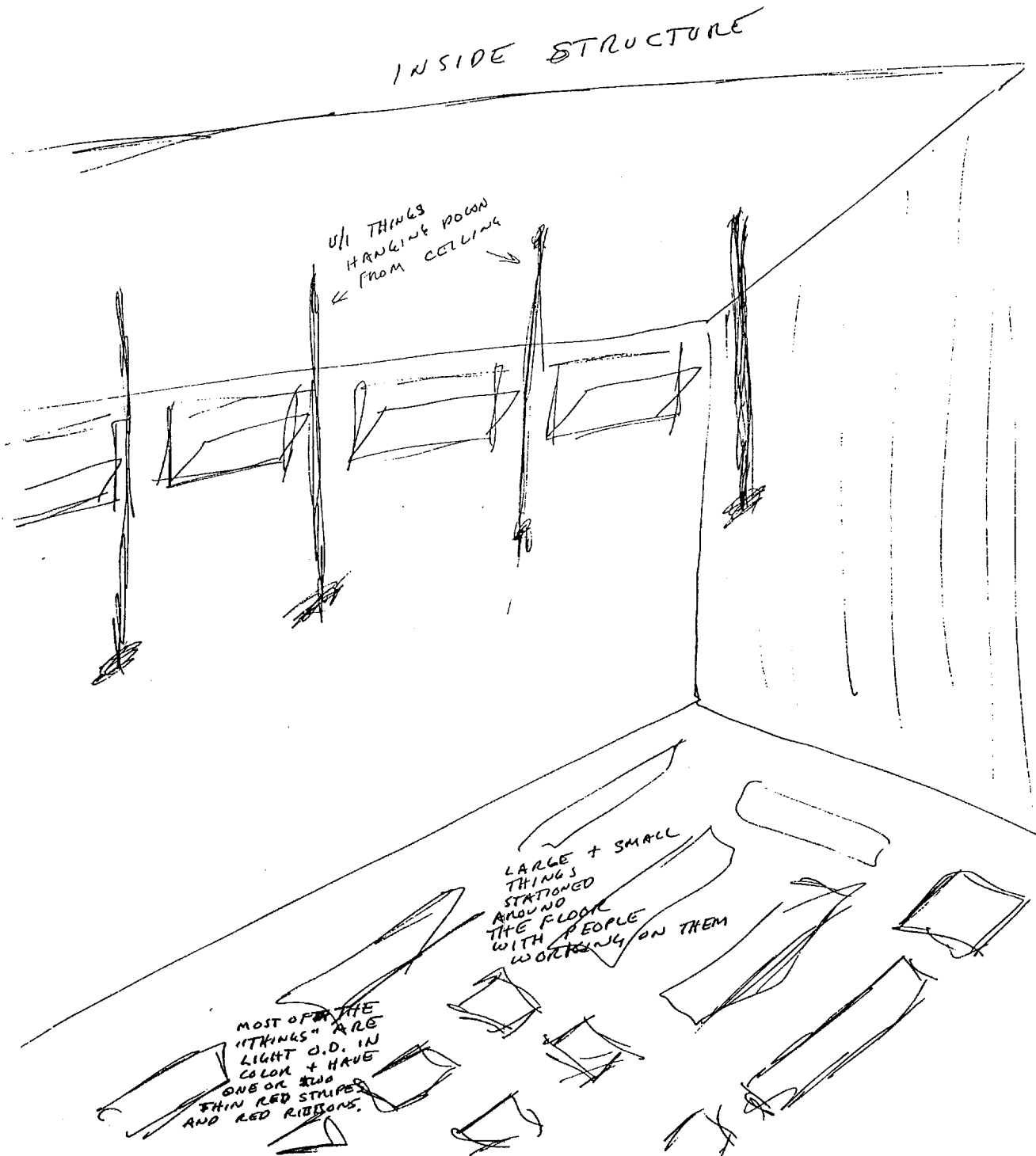
2. NATURE OF ACTIVITY:

- a. "Work" appears to be assembly of some sort.
- b. I noticed that most of the workers were women.
 - 1) The women were in various styles of dress, but most of the styles were very loose fitting and gave the impression of being rather old-fashioned. Some of the women wore head coverings which matched their clothes.
 - 2) They worked very slowly and deliberately. There was no sense of rushing or "time crunch".
 - 3) One of the women was standing beside a large round object (approximately 2' in diameter), using tools to "screw" a large front piece onto it.

- 4) Another woman was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel (see Sketch 2).

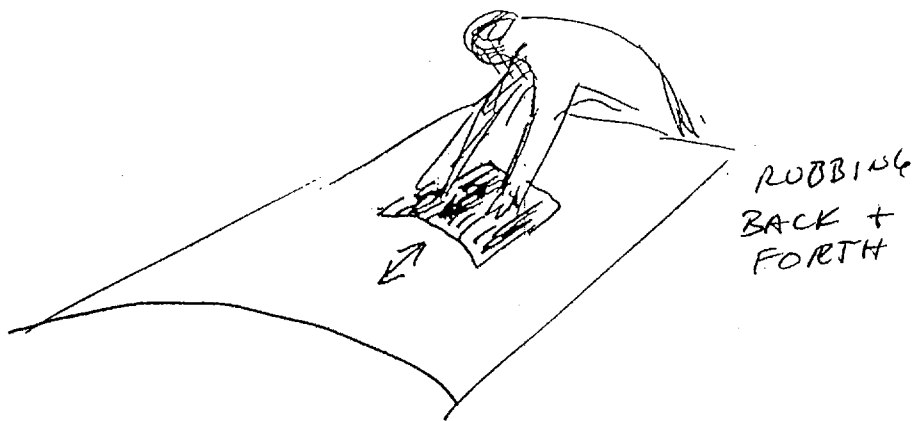
3. PURPOSE OF ACTIVITY: I could not get any other impression of purpose except for assembly of the objects which were positioned around the floor of the large room.

- a. The objects were of various types and sizes. Some appeared to be as large as trucks. One appeared to be as large as a helicopter. Most were approximately 2' in diameter and +/- 10-20 feet in length.
- b. Almost all of these objects were a light olive drab (o.d.) in color, and most had one or two red stripes around them. Several had short red ribbons dangling from various places.



SKETCH 1

The target structure was very large inside, almost like a gymnasium or warehouse. It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood. There are unidentified "things" hanging from the ceiling. These remind me of ceiling fans, or of electrical cords hanging down. Both large and small objects are positioned around the floor of this large area for being worked on.



SKETCH 2

One of the women was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel.

018

28 JAN 91
1414 HRS
FT. MONROE
SOLO

P.I. NONE
A.V. KUWAIT.

(SAW TASKING HERE.)

245843

205667

A: RISING
DOWN
HAND
COUNDED
UP

B: _____

A: LOOPING
WAVE
HAND

B: _____

245843

205668

A: RISING
DOWN
COUNDED
HAND

B: _____

A: BACK + FORWARD
UNOVED

(2)

245843

205662

A: rising
UP
WIND
NOISE
JONKY
DIMINISHING
B: SNOOKY,

S2: EUSNY BRACED
FAST
ENERGETIC
PULSATOR

FOR MIC
MISSILES

VISUAL:
SMILE, ROUND,
TURNING.
(LIGHT OP. to ROD STRIPES)
(ATTACHED TO SMILE LINE)

EVALUATING NOISE
METALLIC NOISES

③

ETHOS
REVOLUTIONARIES
SPACIOUS FLOOR
INSIDE

KOR MILK
FACTORY

KOR MILK
INDUSTRIES FACTORY

KOR MILK
CHEMICAL FACTORY

VISUAL: WHITE PAINTED
FIXTURES ON WALL
HAS A FAN MOTOR W/
BLADES POINTED UPWARD

VISUAL:
LONG, WIDE ROOM W/
WINDOWS ALONG SIDES &
WOODEN WALLS AT END
THINGS HANGING FROM
CEILING (LIKE FANS)
JUNKY BELOW.

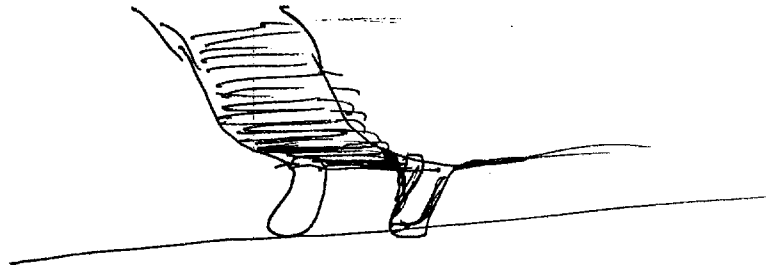
(4)

VISUAL:
2 BLOBS — ONE HAS
AN ~~4 SID~~ AREA COLORED
W/ PLASTIC + LOOSE
DOWNWARDS.

SPINNING
TURNING

ALL DUE
HORIZ COPTON

VISUAL:



PEOPLE ARE MOVING SLOWLY TO
LABORATORY.

(5)

S2 O m o T 1 m k/s.
(ACTIVITY)

SLOW
DOLIBONATE

S7 :
"CAJON"

PLACE

INDIOS
LARGES
JUNIOR FOR

IN NEWS

CLANKING + HUMMING ON MOTOR.

WELL-VENTILATED

S4 1/2
MOSTLY CHARM-COLORS TO INSIDE OF STRUCTURE,
BUT THINKS SOME WORKED ON THE
LIGHT O.D. IN COLOR w/ ^{THIN} STRIPS
PAINTED ON THEM + SMALL, LONG



SZ 0 m on T, 1 hr 15,

ALBOING
SANDING

SLOW
DOLIBUMBO

(ACTIVITY)

LOTS OF WOMEN WORKING.

WOMEN ARE IN OLD-STYLE, -LOOSE
FITTING CLOTHING - ~~FEDERAL~~

STRUCTURE

THE ONE - STORY

OPEN

SPACIOUS

1 HOUR OPEN SPACE.

WELL-VENTILATED

PUSHING
ROLLING THINGS AROUND.
SHOVING.